## SARDAR PATEL UNIVERSITY

## Vallabh Vidyanagar, Gujarat (Reaccredited with 'A' Grade by NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2021-2022

## B.A. (Indian Culture) Semester-I

Course Code		UA01GICL51	Title of the Course	Cultural History of India Ancient Periods (Indus valley to 3 <sup>rd</sup> Century B.C.)		
Total Credits of the Course		04	Hours per Week	04		
Course Objectives:		<ol> <li>The course covers the cutlrual history of India from Harappan civilisaiton till the Mauryas</li> <li>It delineates the development of varna system and ashrama systems and with the Ramayana age culture</li> <li>It familiarises the students with the basic philosophy of the Upanishads and of the religious movements like the Buddhism and Jainism.</li> </ol>				
Course	Content					
Unit	1.				Weightage*	
1.	Culture and civilization: meaning and differences.				25	
2.	Salient features of Indian Culture.					
3.	Literary sources of cultural history of Ancient India.					
4.	Archaeological tools of cultural history of Ancient India					
Unit	2.					
1.	Town planning of Indus valley civilization.				25	
2.	Sculpture of Indus Civilization.					
3.	An introduction of Vedic literature.					
4.	Philosophy of the main Upnishads					
Unit	3.					
1.	Vedic Varna system.			25		
2.	Vedic ash					
3.	Indian ideals reflected in the Ramayana.					
4.	The mass	age of Indian religio	n and the Bhagwa	at Geeta reflected in		

Unit	4.	4.					
1.		The Contribution of Jainism to Indian culture in the field of literature religion and art.					
2.		The Contribution of Buddhism to Indian culture in the field of literature religion and art.					
3.	The effect	The effect of Alexander's raid on India.					
4.	The rise o						
Learn	Teaching- Learning Learning Methodology  Lecture, Recitation, Group discussion, Guest speaker, Deb		ssignments,				
Evalı	nation Pattern						
Sr. No.	Details of th	Weightage					
1.	Internal Wri	Internal Written / Practical Examination (As per CBCS R.6.8.3)					
2.	Internal Co Quizzes, Se	15%					
3.	University Examination						
Cour	se Outcomes:	Having completed this course, the learner will be able to					
1.	To make stud	lent understand the use of sources in reconstructing ancient India					
2.	How various	How various reform movements in ancient India changed Indian culture					
3.	How literatur	How literature affected the general outlook of ancient Indians					
4.	To make stud	Γo make students understand the historical importance of Alexander's raid					
Sugg	ested Referen	ces:					
Sr. No.	References						
1.	R.C.Majb	R.C.Majbudar, The classical age.					
2.	Vikram Sinh, Glimpses of Indian culture.						
3	પરમાર થોમઃ	પરમાર થોમસ . બી , ભારતીય સંસ્ક્રુતિની ઝલક (પ્રાચીન કાલ )					
4	શાસ્ત્રી હરિપ્ર	શાસ્ત્રી હરિપ્રસાદ , પ્રાચીન ભારત, ભાગ -૧-૨ .					
5	ચાવડા વિજ	ચાવડા વિજયસિંહ , ભારતનો સાંસ્ક્રુતિક ઇતિહાસ.					

On-line resources to be used if available as reference material
On-line Resources
Relevant entries on Wikipedia and Encyclopaedia Britannica